

Pushcart Players

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TECHNICAL RIDER for SCHOOLS

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| Technical Director/SM for Pushcart Players: | Sam Tucker |
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| General Manager for Pushcart Players: | Stacie Gogo |
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Please note: All Pushcart Players productions are adaptable to a variety of venues. This rider serves as a basic working outline of production requirements, which may be amended upon arrival to meet the needs of the performance in a particular venue. Any and all questions should be directed in advance to Pushcart's Production Stage Manager on the day of performance.

1) LOAD-IN / LOAD-OUT

- A. School will provide parking on premises or near stage/gym door for load-in and load-out. Please provide details as to where the vehicles should pull up to load-in and where to park.
- B. Artist will be given at least 90 minutes in the performance area on day of performance for technical rehearsal and set-up.
- C. Load-In/Set Up Time: Approximately 90 minutes (1 ½ hours)
- D. Strike/Load-Out Time: Approximately forty-five (45) minutes
- E. Additional Parking Expense: If free, accessible parking for Pushcart vehicles – tech van and actor vehicle – is not available on the days and times of performances, an additional amount will be assessed to the Travel Fee.

Load-in times will be determined between the School and the Artist prior to the performance. Load-in, set up, special focus, and sound check will be completed approximately 30 minutes prior to performance.

2) PERFORMANCE AREA (STAGE, GYM FLOOR, MULTIPURPOSE ROOM, ETC)

- A. The performance space must be clear, clean, and accessible prior to the Artists' arrival, to make for an easy and smooth load-in process.
- B. The ideal performance space is 30' (width) x 20' (depth). As a touring company, Pushcart's sets are adaptable, and can function appropriately in spaces slightly smaller

than these measurements. If a stage is too small to accommodate the production, the Artists can set up on the floor in front of the stage, or another appropriately dimensioned space.

3) SOUND & LIGHTING REQUIREMENTS

- A. Stage Management must have access to an adequate amount of electrical outlets for the sound and lighting equipment. (6-8 outlets)
- B. Pushcart Players travels with full sound and lighting equipment. However, if a school's auditorium is equipped with sufficient sound/light systems, it is possible for Pushcart to patch into and use their system.

4) PERFORMANCE CONFIRMATION

- A. One week prior to the contracted performance date, the General Manager will confirm all of the details for the upcoming performance with the person-of-contact and/or the school.
- B. Please communicate with any and all staff that will need to know about and prepare for Pushcart's visit. (i.e. Custodial Staff, School Secretary, and any affected faculty)

5) PAYMENT

- A. A 50% deposit of the total cost is due with the signed contract.
- B. The check with the remaining balance can be handed to Pushcart Players' stage manager the day of the performance.

6) RESCHEDULING

- A. Should a performance have to be rescheduled due to inclement weather, illness, etc, monies already provided will be rolled over to the new performance date.

This Rider is valid for the Pushcart Players performance of _____

on _____ at _____

X _____
(School Representative)

Date: _____

X _____
(Pushcart Players)

Date: _____